

Music Development Plan Summary: Ormesby Village Infant and Junior Schools Federation

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Music Specialist - Lisa White-Joubert
Name of school leadership team member with responsibility for music (if different)	Bradley Young (INF) Simon Yaxley (JNR)
Name of local music hub	Norfolk Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical performances – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Children are taught music an hour per week in a formal Music lesson under the guidance of a Music specialist. This time may be altered depending on the age of the child. The children's learning is heavily informed by, but not exclusive to, the Charanga scheme of work. This helps to inform and guide our progression of knowledge for our curriculums in each school. Our music curriculum is fully inclusive and adaptations will always be made to ensure this is achieved, so that everyone can participate and enjoy such an inspiring subject. For more information on this, please see our dedicated SEND Information page.

The children learn about music from different times and cultures. They listen, compose and perform using a wide variety of instruments, such as voices, glockenspiels, keyboards, violins, drums and the piano. This is taught through whole class ensemble

teaching in all year groups. The school has links with the Norfolk Music Hub, whereby more obscure instruments are acquired for the children to learn or a bespoke workshop is arranged for all year groups to participate. The Junior school has also benefitted from an assembly led by the iRock Music Company.

Children also get to practise singing weekly in a dedicated singing assembly or during an Open the Book assembly where hymns are sung. Further musical talents are also showcased in assemblies through children regularly performing instrumental pieces in front of their peers.

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-curricular provision means children have the opportunity of joining a variety of lunch-time activities including instrumental groups, choir, musical theatre and orchestra/band. The latter of which was formed within the previous year's Year 5 cohort. Depending on the activity, these are taught one-to-one or in the group numbers required. Any pupils can join by simply showing an interest and speaking to the correct people responsible.

Children who have private music tuition outside school are also able to join these ensembles. The school choir, orchestra and other ensembles perform during various school events and also, by invitation, perform at out-of-school venues in the wider community where they have a very good reputation for high quality performance. We regularly take part in the Norfolk County Music Festival, held in St. Andrew's Hall Norwich with much success. Many children have been successful in grading examinations of The Associated Board of The Royal School of Music within a multitude of instruments. Our Music specialist also awards internal certificates to recognise musical success.

Peripatetically, children are able to learn violins, drums, keyboards, piano and singing. We have also previously encouraged instrument loans and would happily seek to expand our programme of learning an instrument should a pupil request it. Children are recognised for their successes with internal musical awards, but also some go on to achieve successful grading examinations.

Peripatetic sessions are charged by and paid for directly with the peripatetic teachers themselves and not through the school. Where a child may wish to participate in learning an instrument, the school would happily subsidise the child's sessions if the family was eligible for Pupil Premium funding.

Our Music Specialists also provide private peripatetic lessons to those requesting them outside of school hours.

Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Annually, the Federation of schools endeavours to participate in the Norfolk County Music Festival in Norwich. This sees a combination choir represented by both Infant and Junior pupils sing two challenging songs in front of other schools and a judging panel. The Federation of schools also has individual solo singers taking part each year.

Each Harvest Festival, the schools will join together to sing themed songs to mark the occasion and perform in Church. Every Christmas season, the Infant school pupils will perform a musical Nativity, whilst the Junior pupils perform in a Key Stage Two Carol Concert. Families and pupils are also invited to participate in a more traditional Family Carol Concert held at our local Church as more of a community event.

Across the year, children involved in peripatetic music lessons will be asked to perform in assembly in front of their peers. This is a valuable tool to develop aspiration and self-confidence.

Each Summer Term, usually in July, there is a concert held at the Junior school for parents to attend. Here all those children involved in peripatetic lessons with our peripatetic teachers across a range of instruments, violin, piano, keyboard, singing and drums perform a rehearsed piece each for their families. This includes pupils from Year 2 to Year 6.

Most of our hosted events are free of charge, but where there are transport costs involved, we seek voluntary contributions from parents to cover them. Pupil Premium funding is used to enable those families eligible to access music lessons beyond that offered in the classroom.

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Recently, the Junior school choir has performed at the Minster singing carols, they have sung at a village elderly group, they have performed at the Norfolk Show under Gareth Malone in the Big Sing. They have also taken part in a National School Song Competition coming inside the top thirteen schools and a choral performance at Gorleston Pavilion Theatre.

The Future

This is about what the school is planning for subsequent years.

Also consider including:

- We aim to expand the peripatetic music programme to include guitar.

- We aim to enable the Junior choir to perform in front of more community groups.
- Ensure Junior Band is more greatly embedded.
- We also aim to participate in more singing events such as the Britain's Got Talent and a Young Voice project at London's O2 arena.
- We will continue with Cross-Phase Music projects too.

Further Information

For further information on our local Norfolk Music Hub click on the following link:

[Norfolk Music Hub](#)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.